



# Lucerna

A PUBLICATION OF THE ST PATRICK'S COLLEGE COMMUNITY

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# PRINCIPAL'S REPORT

This is my final report for Lucerna in my capacity as Principal of St Patrick's College Strathfield. While the time has been too short, I know that my connection with, and fondness for this place will only continue as I take up my new role as Executive Director of Edmund Rice Education Australia. I am honoured and privileged indeed to be able to serve our charism in Catholic education in a different way, across the 54 schools that operate in every state and territory of this country. With the vision of Blessed Edmund Rice as our mandate and mission to educate young people to be selfless in their love for their neighbour, to work hard at their own learning so that their gifts may liberate others, and to be part of an inclusive community that seeks justice is indeed a noble cause.

I offer my sincere and humble thanks to all who comprise this wonderful community; firstly, and most importantly, our boys who delight and inspire us as teachers to come to work each day. Their humour, their frankness and sometimes raw honesty all combine to make me really understand that teaching is a vocation. If we do not have love for children, and a hunger to help them learn, then we are in the wrong job. Secondly, I thank our parents for trusting us with their most precious gifts, their children. Choosing a school for your son is a difficult task, and one that I know parents take very seriously. I know that our parents make a deliberate choice in selecting St Patrick's College not for the reputation we have, but for the evidence that is abundant in our Old Boys, that this College produces men of character, gentlemen who go out of their way to help each other, who strive to learn and to be community members who make a difference. I thank our Old Boys who never cease to surprise me with their willingness to give back: to serve this community that has in turn, served them. Our current students are so fortunate to have you Old Boys as mentors, guides and coaches, encouragers and models of how to be a decent man. Lastly, and equally importantly, I thank our staff. I am proud of the people with whom I work. They are dedicated, committed and immensely talented. Our teaching and support staff make St Patrick's College a welcoming and inviting place to work. They generously give of their time and talents to give our boys every chance of success. From the classroom to the sporting field, and from the band and choir rehearsals to retreats and immersions, and from our prayer life to the ways we celebrate, it is all done for the benefit of the boys.

Our newly appointed principal Dr Vicki Lavorato is passionate about learning, but more passionate about the education and wellbeing of young people. She comes to us with a very impressive career history and a spectacular academic pedigree. With a Masters degree in Pure Mathematics, and a doctorate in school improvement amongst her qualifications, I know that Dr Lavorato will continue the fine traditions of the College, and she will also carve out a robust and vital future for this place. I

have every confidence that Dr Lavorato will fit in extremely well here and I know that all members of the community will offer her the same warm welcome that I received when I commenced at this great College.

This year has clearly been momentous. It would be remiss of me not to mention how the global pandemic has affected schools and education more broadly. In particular, I pay tribute in this edition of Lucerna to our Year 12 Class of 2020 who have had to navigate their final year of study and the rites of passage to graduation in a manner that no-one would have ever expected. They have been resilient, understanding and have graciously coped with last minute changes to routine, to the delivery of lessons and to delayed and altered major events with good grace. While I certainly can sympathise with opportunities lost through cancellation or significant adaptation, they will never forget their final year at school. It will be a story for generations to come no doubt that will be shared time and again.

Our College is steeped in history and tradition. The best of this is celebrated and remembered and is inculcated in every new cohort of boys that arrives here. At the same time, we acknowledge and admit our shortcomings and wrongdoings – we have not shied away from that. We have publicly apologised to the victims and survivors of abuse, and we take our responsibility to be a child-safe learning environment extremely seriously. We look to a future where our boys will continue to be faith-filled, will know that the love of God is a gift freely given to them, and a relationship that we together with parents, nurture and nourish for each boy. Our inspiration is Jesus, and we look to Blessed Edmund as an example of a man whose love of God and neighbour was so profound that he made a life-changing decision to dedicate his life to the poor and the voiceless. Edmund knew that education was the means by which people's lives can be altered. Education is still a ticket to liberation. We offer education so that our graduates will seek to use it not just for their own benefit, but for the common good.

We will continue to invest in our facilities and buildings, we will continue to educate young men to be good academic learners, take care of their mental health and wellbeing, to be good sportsman, musicians, artists, and confident speakers. We will continue to work with families to help grow gentlemen who profoundly respect and offer innate dignity to the "other", and we will work to produce men of faith.

I am so proud of this school and it has been my deep honour to serve the community.  
Luceat Lux Vestra.

  
**Craig Wattam**  
Principal

## COVER PHOTOGRAPHS



1. Alexander del Popolo, Marcus Hamilton & Adam Brooks of Year 11.
2. The artistic talents of Yun Yi (Year 8) have us seeing double.
3. Ethan De Marco & Matthew Boustani of Year 8 inspect the intricacies of a flower.
4. Julian McCarron (Year 9) gets dramatic.
5. James Wigg gets a lift from Nicholas Bamford, Thomas Kirk & Adam Muratore of Year 12.
6. Anyone for Bocce? Michael Apap, Marco De Angeli, Carlo Cavallaro & Christian Mitry during the Year 8 Languages Day.
7. William Davis (Year 11) is a force to be reckoned with!
8. Kai Johnson (Year 9) stretches for success.
9. Year 6 students Alexander Moulton & Aidan Haddad get up close and personal with some pond scum.
10. Luca Paglia (Year 12) demonstrates some fancy footwork.
11. Jack Edwards & Ashton Lee of Year 6 are Coghlan through and through!
12. Nicholas Panagopoulos (Year 7) gets hands-on with his creativity.
13. Vic Marando (Year 9) measures up for his animal box.
14. Alexander Poulos & Valentino Romeo of Year 7 are late to the Mad Hatter's Tea Party!
15. Christopher Casolin (Year 11) refines his clay vessel.
16. Samuel Wheeler (Year 5) strides for victory.

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# A PARAGON OF FAITH AND JUSTICE

*Year 12 Coordinator Mr Castiglione with award recipient Adam Muratore (Year 12).*



Year 12 student Adam Muratore was awarded the Archbishop Award for Student Excellence. Adam is a truly humble and enthusiastic young man who aims to do well in his studies as well as being involved in every other aspect of College life.

In his time at the College, he has

modelled service, helping wherever possible and showing commitment to various causes including Refugee and Reconciliation Weeks. He took part in the Alice Springs Immersion bringing back a passion for justice and shared humanity, and he volunteered with our various justice partners.

As the College's Faith Formation/Spirituality Prefect, Adam has been involved in all liturgical events as well as all activities undertaken by the College's Social Justice Action Group. He is an Extra-Ordinary Minister of Communion and he participated in the Archbishop's Leadership Forum, all the time increasing his understanding of, and commitment to, the faith.

We congratulate Adam as a most worthy recipient of this prestigious award.

**Gillian Daley**  
Director of Identity

# STEPS FOR A GOOD CAUSE

In support of our Justice Partnership with Caritas Australia, our Year 8 boys conducted a 'Ten for 10 Walk-a-thon' whereby they completed a 10km walk around the College and surrounding streets of Strathfield. In the lead up to the Walk-a-thon, the students were asked to seek personal sponsorship for their efforts and record this. Together the boys raised an incredible amount of money.

The Walk-a-thon was also an opportunity for the boys to take some time to 'walk in the shoes' of some of the groups of people which Caritas supports and allowed them to reflect on what it might be like to have to walk 10km to reach clean water or get to school. It was a lot of fun and I am proud of how the boys banded together through the experience.

**Romina Fisicaro**  
Year 8 Coordinator



*Crichton boys bring it home!*

# FOOD TRUCK FRIDAY

In recognition of what has been a tough year so far, on the last day of Term 3 a number of food trucks descended upon the College to serve both our staff and students. The idea was to spread some cheer after all the uncertainties and disappointments associated with the COVID-19 pandemic. It was an opportunity for our students to have an extended recess and lunch with their friends, while being able to purchase food at the food trucks. At the end of the day, spirits and sugar levels were well and truly lifted as we rolled into the holidays!

**Melissa Harkin**  
College Counsellor



*Jake Nasr (Year 6), Sebastian Lombardo (Year 7) & Daniel Del Monte (Year 6) sample the treats.*



*Massimo Vanin (Year 7), Vuki Esau (Year 7), Bassam Aoun (Year 10), Damon Chidiac (Year 9) & Michael Boustany (Year 7) eagerly await their chicken feast.*

# ARE YOU OK?

Are you ok? These are three words which have the power to change someone's life for the better. Thursday 10 October was 'R U OK? Day', our national day of action dedicated to people who may be struggling with life's ups and downs.

Year 10 students led this significant initiative at our College this year where they collaborated and discussed the importance of raising awareness about mental health. More specifically, the students felt it was important that the community developed skills in what to do after you ask the question, are you ok? From this, they presented at Pastoral Care Periods, organised activities in Homeroom, highlighted ways to support a mate and interacted with the Junior School boys to foster positive relationships.

Although this one day in the calendar year is dedicated to raising awareness on mental health, the Year 10 students stood in solidarity and recognised that every day of the year should be a day to check-in with a mate.

Trust the signs and always remember to ask, are you ok?

**Megan Santiago**  
Student Wellbeing Coordinator



*Blake Timillero (Year 10) checks in with Lucas Wahbe (Year 5).*



*Patrick Alphonse (Year 10) & Phillip Alphonse (Year 5) ask the question.*



*Year 10 'R U OK?' Ambassadors with some happy Year 5 students.*

# BUILDING AN INCLUSIVE COMMUNITY

For a number of years now, some members of staff at St Patrick's College have contributed part of their pay each week to the Work and Welcome Program, an organisation which pays for refugees and asylum seekers to work and get experience in an Australian setting. This project currently operates in conjunction with the House of Welcome as a part of St Francis Social Services, and has seen refugees from PNG, Iraq, Afghanistan and Venezuela work in various faculties across the College including Maintenance, IT and Events. Something which has little impact on us can change others' lives, and we in turn are blessed with their gifts and stories. Currently we are fortunate to have Andreina Lugo with us for two terms. We asked her some questions about what brings her here, and this is what she had to say:

**Tell us a bit about your background, family etc.**

I am 29 years old and the eldest of three siblings. I have a sister who is a doctor and an 18-year-old brother. My father is a Mechanical Engineer, and my mum is a Lawyer. Growing up, both my parents instilled within us a love of learning, encouraged us to study hard and were also keen for us to participate in sports. I acquired a brown belt in karate which helped me gain a scholarship to a good school. I went on to University to study Law, with an aim to further my studies in Human Rights, an area I am passionate about.

**Why did you have to leave Venezuela?**

The political situation in Venezuela is very unsettled and the country is in the grip of an economic crisis. President Maduro's government uses fear to repress its people, many of whom are very poor. My family has always spoken up against the government, with my mother defending clients who were imprisoned unlawfully. I went to one of the few non-government universities and would join rallies against the government. I also worked on the student magazine which published anti-government material and helped organise the elections. While there, I witnessed many atrocities inflicted on the students by government officials. Things got so bad that my partner and I had to flee Venezuela for fear of being imprisoned or killed. My family has also since fled to Chile.

**How did you arrive in Australia and what happened once you arrived?**

Luckily for me, my godfather was head of Interpol in Venezuela and was able to help a little and the International Organisation for Migration helped to arrange flights. My partner and I chose Australia as it had the fastest processing time and we arrived here in 2016 on student visas. When I arrived here, I had to learn English and study for a Certificate 4 in Business as this was a requirement by the Australian government. Fortunately, my parents helped support me until I found my feet.

**How do you find living here?**

I like Australia, it is a safe place to live. I don't have to look over my shoulder all the time and can even go to the supermarket at night if I wish. Although I have made some friends, I do miss my family a lot. Not having a passport has been a problem as it is very hard to get any help without it. Whenever I apply for anything that is the first thing I am asked for.

**How did you come across the Work and Welcome program?**

I had been studying at college and working casually in hospitality. The pay was awful and the hours ridiculous, but I was relieved to at least have a job. Unfortunately, when the pandemic hit, I couldn't work in this industry anymore, so I started to search online for other options. In my situation, there wasn't much help out there and everything I tried to pursue was wrapped in red tape. In July, someone from Jesuit Refugee Service Australia contacted me and asked me to come in for an interview. When I came to St Patrick's I was offered a job assisting in Events, and I am able to use the computer skills I obtained when working in my mother's law firm. I like this school as it reminds me of the one I attended in Venezuela and the community here is nice. I am able to work here until the end of the year but then I am not sure what will happen.

**What is your goal/dream? Are you hoping to return to Venezuela?**

A perfect scenario for me would be to get a job in a human rights organisation so I could educate people about the situation in Venezuela. I would be very happy to live here as returning to Venezuela is not an option for me. Unfortunately, unless the political situation changes, there will continue to be more stories like mine.



Andreina Lugo from Venezuela joins the SPC community.



Andreina's brother Ryan (right), joins student protests.



Andreina's sister Patricia, in protest against the 2018 Venezuelan elections.



Students check out the model of the Cooks River System.



It's what's inside that counts! Our students examine the school's drainage system.

# COOKS RIVER PROJECT

Recently, a small group of students from Years 5 to 11 came together to discuss the possible measures that could be taken to improve our waste and impact on the Cooks River as we look at our stormwater systems and what goes in there. One activity in our gathering was to walk around the school and analyse the state of the drainage systems across the yards from the new areas such as the synthetic oval, to the old, like the drain just outside the Hickey building.

As we learn more and more about the state of our school's drains, we will strive to improve the sustainable use of our local waterways and natural resources through actions rather than words. We wish to thank the staff at the Georges River Environmental Education Centre for leading us through this exciting initiative over the next 12 months.

**Torie Simicevic**  
Year 11 Student

# WRITERS UNITE FOR CANCER RESEARCH



Year 9 students work on their plot outline.



The authors collaborate their efforts.



Old Boy Robert Johnson ('08), shares some writing tips with Year 10 students.



Year 10 group 'Hraiki's Heroes' with some of their book's illustrations.

Keen storytellers and artists from Years 9 and 10 took up the challenge this September to 'Write a Book in a Day' and support The Kids Cancer Project. This fun and collaborative competition is open to school students and adult writers alike. Each year, over 1,000 teams take part nationwide, all raising much needed funds for childhood cancer research. Participants work in groups to write and illustrate a book from start to finish, within a 12-hour period. To make it even more interesting, each story must include a unique set of parameters, which are only revealed on the day of writing.

On the day of their challenge, pens were poised and imaginations ready to ignite as the groups received their parameters. Constructing a story which must be set in a Bicycle Shop, should include a ladder, and feature an Engineer and a Wrestler as main characters, is no small feat! However, the teams dived in with excited discussion and ideas in plentiful supply. Gradually they developed their plots and crafted their characters and worked hard to weave an intriguing narrative.

Throughout the day, the groups recalled the gems of wisdom passed to them by Old Boy Rob Johnson ('08) in the previous week. An actor of stage and screen, Rob is also a published author, and he kindly gave of his time to conduct a workshop to help prepare the boys for their writing day. His sound advice included hints on getting started with writing, overcoming the moments of writer's block and

meeting deadlines. Rob outlined the importance of being both flexible about a storyline plan, and brave to make significant changes to a narrative should it be necessary. By sharing his own writing experiences, he reassured the boys that there was never any wasted work in story writing, as you always learn something about being a better writer!

As the day marched on and the deadline loomed, the flurry of activity rose. Stories were read and re-read, text and illustrations laid out, and final editing assistance was given by some dedicated staff to help get the projects over the line. The challenge of working as a team is stretched to the limit on the writing day. However, the students did themselves proud by the way they supported each other and pulled together to produce their wonderful, humorous, action-packed, and gripping tales.

Our students raised over \$1,000 in donations for Kids Cancer, and their books, along with all others from the competition, will be distributed to children in hospitals across Australia. Copies are also available in the McGlade Library. So if you would like to hear about the adventures of a soccer player who befriends a talking gorilla on a boat, or how the Queen searches for a hidden treasure with a guide-dog trainer, drop in for some entertaining reading!

**Heidi Viney**  
Diverse Learning

# ALL THE WORLD'S A STAGE!



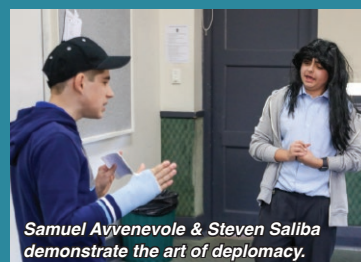
Patrick Miholic & Oliver Burgess tackle the topic of unrequited love.

Christian Afonso (Louis Armstrong) & Elijah Tan (Mozart) are directed by a flustered Samuel Tidd (Mr Rose).



Why do we still study Shakespeare? Just ask any of our Year 8 English students and they will tell you. Familiarity with Shakespeare's

work, the impact of his wordplay on our language and the relevance of his themes for today's world are all aspects of our introductory unit All the World's a Stage. Classes explored classics such as Twelfth Night, A Midsummer Night's Dream or Henry V. The emphasis of the unit is on becoming comfortable with Shakespearean language and learning about the characteristics of his comedies, tragedies and histories. We learn about the Globe and how his plays had to cater for multiple tastes and classes. We play with Shakespearean insults and learn about dramatic elements such as breaking the fourth wall, asides, plot twists and prologues.



Samuel Ayvnevole & Steven Saliba demonstrate the art of diplomacy.

Shakespeare's lasting influence can be seen in many modern-day appropriations such as West Side Story, The Lion King, She's the

Man and 10 Things I Hate about You. In a similar manner, our unit culminated with students working collaboratively to appropriate a scene and characters from their class text into another context. Instead of Helena chasing Demetrius, we had wannabe gamers craving acceptance from a pro, avid mall merchants chasing unwilling customers, 1970's racial tensions complicating girl wants boy wants a different girl, or a cheerleader chasing a basketballer whose only love is the game. The workmen from A Midsummer Night's Dream became the four apostles arguing over whose Gospel was best, Mr Rose attempting to conduct both Mozart and Louis Armstrong, or doomsdayers with tin foil hats trying to plan for the apocalypse. Some students wrote rhyming couplet prologues, and one pair wrote their entire performance in iambic pentameter.

The task provided great scope for creativity and the boys rose to the challenge; their originality and innovation was inspiring. Why do we study Shakespeare? Because it is fun!

**Denise Lombardo**  
Director of Learning & Innovation/English Teacher

# SENIOR DRAMA STUDENTS STEAL THE SHOW

For the first time in HSC Drama history, the Group Performance was set aside this year due to COVID restrictions. As such, our Year 12 students shared their time between their theory and their individual project. There is often a misconception that Drama students must perform a solo monologue for the HSC, whilst this is an option it is not the only choice. This year three students; Douglas Hoban, Matthew Terrone and Jack Francis performed a monologue while Dominic Bates and Lucas Mangos chose to design a poster and the promotional material for a fictional production of 'Stories in the Dark'. They all produced some high-quality work of which they should be proud.

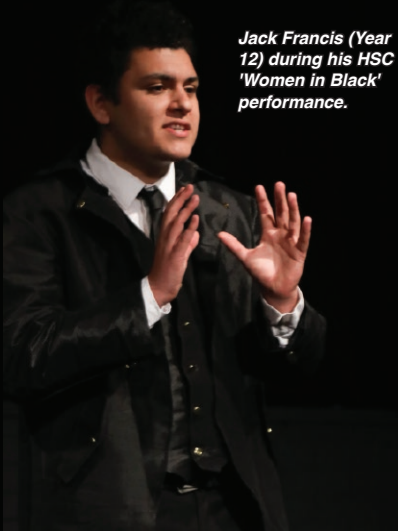
Meanwhile, Year 11 have been gaining the theoretical and practical skills to set them up for the HSC next year. Theory work in Drama is experiential, meaning that not only is text read, but is also explored to bring the words and ideas to life on stage. Year 11 Drama students have spent the year exploring theatre styles including Physical, Absurdism, Black Comedy and Theatre of Cruelty. We were also exceptionally lucky that in a year where a lot of opportunities were postponed, we were fortunate to have actor Matthew Whittet work with our boys on how to create pieces of theatre that are meaningful and engaging.

There is no doubt the Arts have taken a knock this year, but it is wonderful that they have still been able to exist in some form within the walls of the College allowing students to be able to express themselves in different and exciting ways. The Arts may not be able to change the world, but they can change people who can in turn change the world. For this, all our Drama students should take a bow!

**Rebecca Duff**  
Drama Teacher



Year 11 Drama students presenting their performance essay: Damon Irby, Luke Abraham, Ethan Salakas, Benjamin Williams & Christian Habib.



Jack Francis (Year 12) during his HSC 'Women in Black' performance.

Dominic Bates' (Year 12) HSC poster promotion piece.



# THE ART OF ANIMATION

Throughout Term 3, Year 9 Visual Arts and Photographic and Digital Media students explored the art of animation. To create their animations students worked with the notion of transforming individual still images into a sequence of moving ones through the playback of multiple drawings or photographs that simulate fluid movement when played back at a quick framerate. To put this in perspective, the average animation viewed by global audiences has 24 individual frames (drawings) per second to achieve a sense of realistic movement.

Within the Visual Arts elective, animations were specifically created through the practice of rotoscope, whereas in Photographic and Digital Media students focused on the practice of stop motion. Although two vastly different approaches to creating an animation, both courses challenged students to evaluate the intricate and technical processes involved in creating a fluid sequence of movement. Visual Arts students used hand drawn, individual frames, while Photographic and Digital Media students created hand modeled characters, designed sets, and photographed each distinct movement to generate an individual frame.

The processes of rotoscope undertaken by Visual Arts students involved the tracing of each individual frame using a combination of Photoshop software and a Wacom tablet. The Wacom tablet confronts students with a range of new skills, testing their hand-eye coordination, as what they draw is projected onto their screen rather than physically inscribed onto the tablet they draw on.

Although using the same principles as standard animation, stop motion relies on creating intricate sets and often hand modeled characters which are then photographed with only tiny increments of movement between each shot. Therefore, a single motion of a character taking a step or waving an arm could comprise of over 5-10 photographs, a process Photographic and Digital Media students found highly engaging. True to the established practice of stop motion Producers, students were tasked with creating their own sets and characters as well as storyboarding a narrative that aligned with the horror genre.

**Anthony Porra**  
Visual Arts Teacher



Patrick Ryan (Year 9) exhibits great hand-eye coordination.



Luca Ianni, Christian Bitar & Nathan Yeung of Year 9 with their plasticine figures and set created for their Claymation horror film.

# INNOVATIVE MINDS AT WORK

Hands-on engagement and creativity are alive and well in the Technical and Applied Studies department where our students gain insights into real-world environments and understanding of scientific and technical principles. Here are a couple of examples:



*Damian Ryan & Alexander Turner Jensen guide their robots through the Chernobyl site.*

## YEAR 10 ENGINEERING – CONTROL SYSTEMS

On 26 April 1986, Engineers at a Nuclear Power Plant in Ukraine carried out a test which turned off all the safety control systems in reactor number 4. The rest is history. Students in Year 10 are taught the basis of control systems being Inputs, Processes and Outputs and are then introduced to feedback from sensors, including video feedback which can alter processes. In their project, students are challenged to control a purpose-built robot using a bluetooth interface to carry out tasks on a scale model of the Chernobyl site. The video feedback provided to the students allows them to guide the robot and complete set tasks within an allocated time. There is nothing like a little competition between teams to bring out the best in the students. Tasks include placing cooling water canisters in the Uranium Fuel Rod building, placing Boron into the burned-out reactor building, rescuing trapped professors in an escape hatch, and finally placing a sectioned roof over the exploded section of the reactor building.



*Thomas Coorey & Christian Stojanovski work on their car bases.*

## YEAR 8 TECHNOLOGY – ENGINEERED SYSTEMS

Students in Year 8 have been busy learning about the concepts of aerodynamics and how it affects moving vehicles (cars, trains, airplanes). Students learn the concepts of lift, drag, thrust and weight. They are also taught about the concepts of friction and how this contributes to vehicle performance. The project for the semester involves developing an aerodynamic car by creating a mold using polystyrene foam which is then used in a vacuum forming machine to create the skeleton of a car from PVC. From this, students create a base for the car from plywood and then consider gear ratios and the placement of wheels from a pre-packaged kit. When their car has been completed it will undergo several time trials over a given distance to see which designs are most aerodynamic. The tests will be conducted using a guided wire apparatus. We are hoping that students will be able to change gear ratios to examine and define the concept of speed -v- torque.

**Andrew Viney**  
TAS Coordinator



*Ciaran McGrath shapes his car.*

# WHERE YOUNG MINDS THRIVE

In the Junior School, we have plenty of opportunities for our students to use their imagination, creativity and problem-solving skills within their learning. It is a delight to see the enthusiasm and pride which our boys apply to different tasks and the results are often astounding. Here are just some examples of the great work taking place in the Junior School.



*Christopher Vega road tests his game with Luca Tuttocore.*

Year 6 students had the chance to apply their mathematical skills and understanding to a real-world problem when they were tasked with developing a board game this term. They needed to include elements of chance and probability, addition and subtraction, equivalent fractions, and percentages.

Christopher Vega thought creatively and decided to base his playing board on the campus map in the College diary. The playing pieces feature the crests of each House, and positive chance cards are commendations, while negative chance cards are infringements.



*Year 6 students display their playground designs.*

Science and Technology studies in Year 6 landed close to home this term as students were asked to design a new playground from appropriate materials. Many creative and thoughtful designs emerged with the needs of the end user (students) front of mind, as well as the utility and environmental

impact of materials. Many designs were responsive to the times, including elements that enable users to 'experience the wider world' in some way now that international travel is off the agenda due to the COVID-19 pandemic. Health and wellbeing were also prominent concerns as designs strove to encourage physical activity and social interaction.



*Model students: Gianluca Ocello, Dominic Moses & Jack Kalina.*

Students at St Patrick's are lucky to have the chance to learn French in Year 5 and Italian in Year 6. A highlight of the year is model making time, when a range of significant European cultural landmarks can be seen being carried around the Junior School towards Ms Nabkey's classroom.

The hard work and attention to detail shown by our students is inspiring and their written explanations of the significance of these landmarks show terrific understanding.



*Noah Young, Jonah Kalifa & Maxwell Zanic work on their project.*

Minds were put to the test in Year 5 when the enrichment class undertook an engineering project in Term 3. Students were required to analyse a topographical map, then design and build a roadway and bridge to link two towns. The boys put their heads together in small Civil Engineering teams to

find the most efficient way to solve the problem presented. There was much measuring, planning and discussion before constructing their 3-D models, which had the added challenge of only using limited resources: a few sheets of paper, straws, and tape. Results were impressive!

**Ben Munday**  
Director of Junior School



*William Gorgas, Gianluca Pecora, Christian Migliorino, Darcy Bourke & Elie Shehadie look sharp during the Year 12 Mufti Day.*



*Albert Elias & Rhys Dewhirst lead the way through the guard of honour.*



*Massimo Losurdo, Carlos Hasham, Luke Di Giacomo & Lachlan Stewart proudly don their graduation sashes.*



*Parents messages were sent to their sons via video during the Graduation Mass.*

# A TRIBUTE TO THE CLASS OF 2020

Following what had been a most unusual last year of schooling, we recently farewelled the Class of 2020. This cohort, together with their teachers, has had to overcome the challenges of COVID-19 by thinking outside the box. Adjusting to remote learning was a bit challenging at first, however, I feel that the boys did get into the groove of this. The student leaders were outstanding in finding ways for the year group and school to build community spirit, particularly during the remote learning period. It was great to see the whole school get behind various fun challenges, record these and post them online. It was the brainchild of Year 12 and this simple idea really caught on.

It has been great that all the graduation rituals were maintained to a large extent and I guess postponing the Formal and Graduation Dinner was a small price to pay. I know that it was difficult for parents not to be here in person for the Graduation Mass and Assembly, however, they were here in spirit. We tried to include some extra things to balance out some of the changes. The Graduation Lunch was one way to try and make the students feel a bit more special, with the boys having a choice of a main meal, a cheese and bacon roll for old time's sake and a yummy zucchiniato sweet to add that finishing touch. Although the Graduation rites of passage had to be curtailed to a degree, I hope that the boys did feel special on the day they were farewelled.

In looking back over the 3 years I have been their Year Coordinator, the following thoughts come to mind, some may seem trivial, but they give a snapshot of the cohort. Their enthusiasm for hand ball, the invention of water-bottle cricket, and their excitement about winning KitKats for being awarded the Most Valuable Player. I have loved receiving emails from members of the public telling me about another good deed by one of our students. I have enjoyed sharing a joke with some of the boys in the playground or unleashing one of my puns which they did not always appreciate. I had the privilege of travelling overseas with some of them which was an amazing experience, and another highlight was connecting with them on retreat. I have loved the considerate gestures like asking me how I was travelling during a stressful week. I loved being surprised by Anthony Biscotto for organising Gus Worland from the Man-Up series to record a short video wishing the St Patricks' Class of 2020 all the best.

My favourite part of being a Year Coordinator was those special moments when I was able to have deep and meaningful conversations with the boys. These have been the ones that I will always remember and cherish the most; the times when the boys had the courage to share their deepest thoughts and fears, at times things that they had never shared with anyone, they were the times I was proudest of the group and this was the time they showed me how tough they really were. I would also like to acknowledge that some students had to face huge challenges with losing loved

ones and I have told the boys how much I admire their strength and resilience.

The Class of 2020 decided that their College gift would be a donation to the College Bursary Fund for socio-economically disadvantaged students. It is a gift that just keeps giving and it really warms my heart that this is part of the legacy they leave behind. I am proud of the cohort for doing this. It also ties in so nicely with this year's theme: Let us love, not in word or speech, but in truth and action (1 John 3:18).

The Class of 2020 can now join the ranks of esteemed Old Boys and I hope that this isn't a goodbye to the St Patrick's community, rather a time to reassess and think about how the boys can continue to be part of this special place. The Old Boys' Association encourages the graduating classes to get involved and one great way to do this is through coaching teams or joining an Old Boy's sporting team.

In closing, I wish this cohort all the very best for the future and I thank them for their individual contributions in making St Patrick's College such a special place. May their special light always shine.

**Gaetano Castiglione**  
Year 12 Coordinator

*Year 11 students take their first steps through the 'Via Sacra'.*



*Lewis Taylor helps Jordan Roumanous with his tie.*



*The Year 11 cohort vote for the 2021 student leaders.*



## YEAR 11 STEP UP

Our Year 11 students completed their Preliminary Examinations towards the end of Term 3. Their cooperation, respect and attendance throughout the assessment period was exceptional and for this they are to be congratulated. They eagerly await their results as they ultimately work towards their Higher School Certificate.

As the Class of 2020 graduates, the Year 11 students become the most senior cohort at the College. In the final week of the term, these students participated in the Transition Liturgy where they received their Black Ties. The tie is symbolic of this pivotal time for them, where they take on the responsibilities and enjoy the privileges of being the student leaders of St Patrick's College. At the conclusion of the liturgy, the students exited the chapel and moved towards the Hickey Building, where they took their first walk through the Via Sacra. It was a privilege to see the pride on their faces as they reached this important milestone.

Prior to the conclusion of Term 3, Year 11 took part in a Voting Liturgy to elect the 2021 Student Leadership Team. On the final day of the term, the successful students received their badges and were announced as Year Group, House Group or Special Portfolio leaders. A week before that at Friday Morning Mass, Dr Wattam announced Hayden Cotter and Harry Coyne as Vice-Captains and Darcy Patterson as College Captain.

We wish the Class of 2021 the best of luck as they commence their HSC Studies in Term 4.

**Oscar Texeira**  
Year 11 Coordinator

*The newly elected Prefects make their pledge to the community.*



*The 2021 Student Leadership Team.*



*2021 College Captains: Hayden Cotter, Harry Coyne & Darcy Patterson take the reins from this year's Captains: Noah Palozzo, Jakob Turner Jensen & Anthony Biscotto.*



*The group discuss some of their initiatives for 2021.*



*Building relationships: 2021 College Vice Captains Harry Coyne & Hayden Cotter with 2021 Year 11 Ambassadors: Anthony Chahin, Liam Arraj, Blake Timellero & Michael Bejjani.*

*2021 Year 8 Prefect Jason Saba, discusses ideas with 2021 Year 8 Ambassadors: William Allen, Christopher Costa, George Lahoud & Michael Boustany.*



## LEADERSHIP, A TEAM SPORT

Dr Wattam recently reminded me that true leadership is rarely ever about 'me', this type of leadership was reinforced and highlighted during the recent Student Leadership Team Workshop. Accompanied by twenty-one excited prefects, we entered the experience with our own individual spark. After two days of learning and discussing, we left as a team determined to carry the light of St Patrick's forward.

A simple google search on the topic of leadership will get you a wealth of information, and a seemingly endless supply of inspirational quotes. In reflecting upon leadership at all levels, it is very easy to overcomplicate things, the mind can often race ahead without first establishing the

finish line. The recent workshop broke the idea of leadership down into its simple components. According to American author John Maxwell, "Leadership is influence – nothing more, nothing less". Of course, this influence is not a solo act, rather leadership is a team sport; a sport that is played by all, extending to the amazing group of people who make up the leadership team.

On the first day of the workshop, we were given the chance to deliver our own hard-hitting and confronting questions to members of the College Executive. The honest feedback was instantly put to use in our next task of finding our 2021 College theme. We contributed, discussed, voted and then as a team, we were able to advocate our chosen theme with a united voice.

On the second day of the workshop the prefect body began building relationships with the Year Ambassadors from Years 6-10. After discussing our initiatives, each individual year group shared in a common goal of aligning with the touchstone of inclusive community, with many aimed at unifying year groups and the wider school.

The 2021 prefect body looks forward to passionately adding and living in the light of the College. Luceat Lux Vestra.

**Darcy Patterson**  
2021 College Captain

# EDMUND RICE



## IN THE LIGHT OF EDMUND



*Baxter Gittany (Year 5) looks up to the statue of our Founder which stands proudly within the College's grounds.*

The heart of who we are at St Patrick's College is centred on service and caring for others. We are constantly reminded to 'give to the poor in handfuls' and this is what we do through every fundraising campaign and justice initiative. We also aim to live as Edmund modelled through our work with justice partners and our contributions to the community, aiming to build a better world for all.

But are we doing enough? If Edmund were alive today, would he be proud of the education we offer at St Patrick's? We asked three students questions relating to our Founder, here are their responses:

**"Why is it Important to continue the tradition and works of Blessed Edmund Rice?"**

I think it is important to continue Blessed Edmund Rice's tradition and works, because I think as the school imparts knowledge to the next generation of people, we should continue that work and education in the way our founder intended. Through the continuation of Edmund's work young boys can be given an opportunity to have an education and become successful men who serve others.

**Noah Young – Year 5**

**How does the school carry on the legacy of Edmund Rice?**

St Patrick's continues the legacy of Edmund Rice by upholding and integrating the four touchstones into our day-to-day lives at the College. We are taught gospel spirituality in Religion classes and the regular Masses we hold at the College; we are taught justice and solidarity through the partnerships that each year group holds with a charity/organisation and the giving that surrounds that. We are taught to have an inclusive community by accepting everyone for who they are; and we are given a liberating education in every single class we have daily. This is how the College continues the legacy of Edmund Rice.

**Daniel De Pasquale – Year 8**

**Would Edmund Rice be proud of our College community in the way that we celebrate and continue his work?**

The celebration of Blessed Edmund Rice's tradition and legacy is an integral part of the school community which is complemented with an authentic pursuit of the EREA touchstones. While the preservation of important dates to acknowledge the life and actions of Edmund Rice such as Founder's Day are extremely important, I believe his greatest source of pride in our school community would be the way we strive daily to live up to his expectations. By providing a fulfilling education that is rooted in the message of solidarity, service towards others and acceptance of all, we can only hope that Blessed Edmund would be proud of this College community.

**Patrick Tandiono – Year 11**

## CELEBRATING OUR FOUNDER

Recently, the College celebrated Founder's Day, albeit a couple of months later than normal. Despite COVID-19 restrictions, our celebrations this year allowed us to spend quality time in our Homerooms and Junior School classes, sharing a sense of community and oneness, even while being separated and distanced.

Mass was live streamed from the Chapel into classrooms all around the College and was centred around our Touchstone of Liberating Education. We welcomed back Fr Ronald Maree ('10) who concelebrated Mass with Fr Jack and delivered an inspirational homily about the influence and legacy of our founder, Blessed Edmund Rice. We recognised the Christian Brothers for whom our Houses are named and shared in communion across the campus. Ms Rocca and Mr Jubb sang beautifully for us and

were accompanied by Bailey Yeates (Year 9) on the new Chapel organ.

After recess, we returned to our classrooms and watched the pre-recorded concert created and produced by a team of our Year 12 students. It shone a light on some student and teacher talent, and we shared a few jokes along the way. The concert led us into lunch around Breen Oval and we watched a large group of boys participate in the annual Waterford Mile, ultimately being won by Joe Doran of Year 6.

It was a celebration of who we are thanks to the legacy of Blessed Edmund Rice and all those who have followed in his path. It was a Founder's Day like no other; one to remember!

**Gillian Daley**  
**Director of Identity**



*Joe Doran (Year 6) takes the trophy in this year's Waterford Mile.*



*Fr Ronald Maree ('10) reads from the Gospel.*



*Eucharistic Minister Jakob Turner Jensen (Year 12) gives communion to Year 5 students Xavier Milewski & James Mannah.*



*Waterford Mile runners: Ethan Etienne (Year 12), Josef Gittany (Year 12) & Max Micallef (Year 10) battle it out.*

*Alexander Bechara (Year 8) makes his point during a debate.*



*Cody Kolman, Jenson Davis, Scott Dunlop & Noah Hurtado bring their smiles on-court.*



*Students like Dashiell Guilly (Year 7) have embraced the new co-curricular activity, TheatreSports.*



*The cultural life of the College is thriving as saxophonist Liam Brookes (Year 11) will attest.*

# SURGING FORWARD TOGETHER



*Ethan Etienne & Adriano Serratore charge out with pride.*



*Camaraderie at its best. Jack Doran takes a wicket and is congratulated by teammates.*

The College's Co-curricular Program provides our students with an opportunity to engage and participate in areas of interest and experience and strengthens their sense of camaraderie, competition, teamwork, good sportsmanship and school pride whilst also providing pathways for those seeking higher representative honours.

For the past twenty-three years I have had the privilege of serving the St Patrick's College community, first as College Sportsmaster and now as Director of Co-curricular. Together with many committed staff members, parents, and the boys themselves we continue to strive to provide a genuine holistic educational experience for the young men who come here.

Old Boys would be pleased to know that certain things have not changed over the years, and in particular, the boys' pride and joy in wearing the relevant BLUE BLACK GOLD College attire on the sport fields, on stage and in the public speaking arena. Listening to Year cohorts sing the College anthem with the First XV at the conclusion of their Rugby match on Breen Oval continues to evoke the same level of emotion and pride that I experienced when I was a student here. Furthermore, it captivates and mesmerises visiting teams and their supporters, and leaves them with an inkling of jealousy as they depart the College grounds.

During the period of 1998 through to 2005, the College experienced continued growth in regards to student participation and reached the point where SPC was recognised as having the fifth largest number of combined Rugby and Football teams within the CAS, GPS and ISA competitions. This level of growth was consistent with what we have experienced in the Performing Arts and Debating fraternities, inspired by enthusiastic leaders like Mr Robson, Mrs Lombardo, Ms Angilletta, Mr Bedwell and Mr Rose.

The Co-curricular Program is an ever-evolving part of College life. We are constantly evaluating, streamlining, and improving the implementation of what we offer and endeavour to give our boys enough choices for them to be able to exercise their talents in a myriad of ways. Additions in recent years include the introduction of the Faith in Action Group (FIAT), TheatreSports and Australian Football (AFL). We have also developed protocols to assist 'elite' Co-curricular students to help them manage their internal and external commitments. Our boys have had the opportunity to represent the College internationally with sporting and band tours to Europe, United Kingdom, United States of America, Canada, Argentina, Uruguay, Chile, and New Zealand.

Continuing their connection beyond school, Old Boy sporting clubs have been founded with the introduction of Football and Cricket Clubs adding to the long-established Old Boys' Rugby Club. Staff involvement in co-curricular has been reduced to one activity per year which has led to more outside coaches and tutors taking on significant roles. This year, we saw seventy Old Boys fill these vital positions.

There have also been numerous students who have gained national and/or state representative honours. Some of these are listed below:

**Swimming:** Joseph Vraca ('04), Chris Ashwood ('09)

**Rugby Union:** Chris O'Young ('98), Chris Siale ('01), Lupeni Siale ('02), Tom Boidin ('07), Anthony Nehme ('03) and Mark Nawaqanitawase ('18)

**Rugby Union and Rugby League:** Adam Doueihy ('16)

**Football:** Shannon Cole ('02), Patrick Scibilio ('17) and Augustine Murphy ('18)

**Athletics:** Chris Lus ('17)

**Cricket:** Ben Manenti ('14) and Harry Manenti ('18)

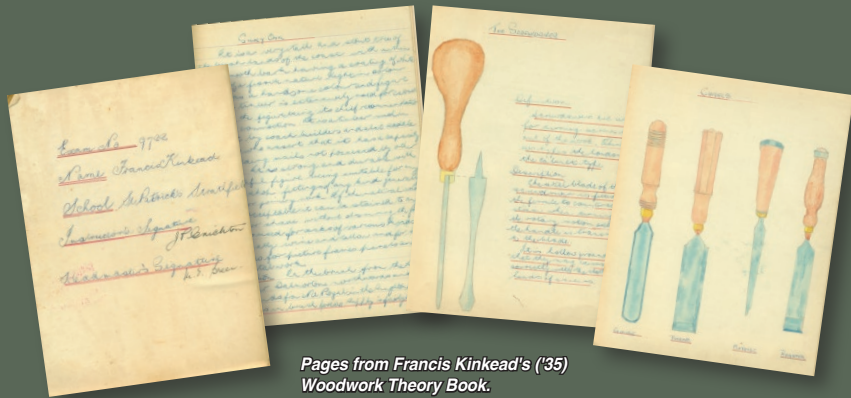
**Tae Kwon Do:** Nicholas Dang ('14)

**Judo:** Leo Lee ('19)

2020 brought numerous challenges, many of which were unimaginable only a year ago and as such, the Co-curricular Program has needed to be flexible in order to operate. I would like to take this opportunity to thank and acknowledge Mr Calavassy, Mr Locke and the relevant MICs who strived to provide opportunities for our boys to participate despite the restrictions in place. Mention ought to be made of the Band and Choir Programs given much of the practices took place on-line and, in many cases, on a one to one basis of an evening. Countless hours were then spent recording and mixing student's individual pieces to produce an outstanding overall performance.

Each boy is unique and so too are the gifts he brings to the wider St Patrick's community. Our activities aim to nurture individual talents whilst also promote a strong sense of community, tradition and school spirit, traits that St Patrick's is renowned for.

**Steve Fochesato**  
Director of Co-curricular



Pages from Francis Kinkead's ('35) Woodwork Theory Book.



As a St Patrick's College schoolboy, Francis Kinkead c. 1932.

# FROM SCHOOLBOY TO SOLDIER

In the College's archives we are fortunate to have a number of treasures which have been generously donated by our Old Boys and their families. They each form part of our story and help us to visualise what life was like, back in the day. This was again highlighted to me when a niece of an Old Boy contacted the College to bequeath her uncle's Woodwork Theory Book from 1935 to the archives.

What makes this book so special? Well, the front bears the signatures of both Brothers Crichton and Breen, two men who have been pivotal in our history. Within its pages, beautiful handwriting describes timbers and carpentry tools and is accompanied by carefully hand-painted illustrations. It is truly a delight to behold and is the earliest example of its kind which we currently hold. There is however another reason why this book is so significant.

Its author was Francis Kinkead ('35) who, along with his brother Leslie Kinkead ('37), came to St Patrick's College in 1930, just two years after our doors first opened. Both were bright young students who were granted University scholarships with Frank going on to study engineering and Les teaching. They were by all accounts your typical SPC Old Boys, destined to lead happy and successful lives.

When World War II broke out, Les joined the Army Reserves and continued with his studies while older brother Frank enlisted as a Private in the Australian Army Unit 2/4 Infantry Battalion. Frank served his country in England, Germany, Egypt, New Guinea, Solomon Islands, Darwin, and Borneo and in 1944 married his sweetheart Joan McLeod while home on leave. On 3 May 1945, when the College's publication Lumen was just going to press, news came through that the "cheery, thoughtful, studious" Frank, had been killed during the campaign at Tarakan Borneo. Perhaps what makes this loss of young life even more tragic, is the fact that peace was declared just five days later.

Frank joins twenty-four other fallen Old Boys whose names are inscribed on the bronze tablet in the College's Coghlan building. Over the years we have

heard some of their stories and had the privilege of meeting some of their family members during special commemorative Assemblies. In 1995, the names of these Old Boys were also honoured on plaques which form part of the National Freedom Wall in Brisbane.

These young men who had once trodden the corridors of SPC, shared Brother Crichton's Woodwork room and played sport on the ovals with their peers would have been blissfully unaware of the harsh reality they were yet to face. For some, memories of their school days at least brought a little comfort during the dark times and such was their connection to their alma mater, many would write letters to the College or drop in for a visit while home on leave. Old Boy Dick Healey (c. '40) wrote in one such letter in 1944; "The boys overseas are proud of St Pat's and I think that before the war is over, St Pat's will have reason to be proud of them."

To have in our possession a book written and beautifully illustrated by Frank's own hand is poignant. It serves as a symbol of an abrupt coming of age, of schoolboy one day, soldier the next. Quite simply it reminds us of a dark part of world history, one which touched so many lives - even those in our very community.

So perhaps when you next walk through the College's vestibule, you will glance up at the bronze tablet and spare a thought for these former students who paid the ultimate sacrifice. As we approach Remembrance Day on 11 November, may we pause and give thanks to all men and women who have suffered or died in any conflict for Australia's cause. Lest we forget.

**Nikki Fochesato**  
College Archivist

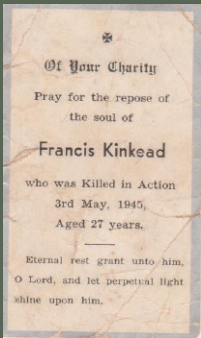
*The College wishes to thank Maree Brunner and the Kinkead family for the donation of Francis Kinkead's Woodwork Theory Book and for sharing these images with the College community.*



Off to the battlefield, Private Francis Kinkead.



Frank's postcard to his grandmother sent while serving in Cairo.



A notice bearing the worst of news.



Frank is laid to rest in Aitape, Papua New Guinea.



The plaque which honours our fallen Old Boys, hangs in the College vestibule.



In 1944 Frank Kinkead marries Joan McLeod.



The boys are taught about hazard reduction.



Using the hoses was a great hands-on experience.



The boys are shown around the fire truck and learn about the equipment on-board.

## YEAR 5 GET FIRED UP!

Recently, we welcomed Mooney Mooney Rural Fire Brigade to the College. The crew spoke to our Year 5 students about how they go about fighting fires like the ones that hit the South Coast in January. The boys learned how to use fire extinguishers and hoses and were taught about hazard reduction. They also watched chainsaw demonstrations and learnt how to use portable radios. It was an action-packed day and our boys really enjoyed this hands-on experience. Thank you to the crew from the Mooney Mooney Brigade for giving their time so generously and to our very own RFS member Mr Viney, for organising this unique learning experience.

**Daniel Fields**  
Junior School Curriculum Coordinator



Greg Denning ('81) with fellow Old Boys Kyle McLachlan ('13) & Tim Skinner ('13) who spoke to our Year 12 boys about the Old Boys' Association.

## OLD BOYS GIVE BACK

At St Patrick's College we are very grateful to our Old Boys who step-up and give back to our community. Whether it is as a coach of a co-curricular activity or to offer advice about a subject or career, they are often just a phone call away.

Despite there being so many cancellations this year, there have still



Nicholas Abela ('14) shares his leadership experiences with the Year 11 cohort.

been opportunities for Old Boys to return to their alma mater either in person or online. For example, Fr Ronald Maree ('10) celebrated Mass with Fr Jack on Founder's Day, Nicholas Abela ('14) spoke to the Year 11 cohort about his experiences as College Captain during Leadership Day and former Vice Captains, Tim Skinner ('13) and Kyle McLachlan ('13) spoke to Year 12 about the benefits of staying connected to SPC after they graduate, urging them to register on the Old Boys' website. Published author Robert Johnson ('08) conducted a couple of informative sessions with our 'Write a Book in a Day' authors offering his helpful tips and insights on writing.



William Hill ('15) coaching his 17B Basketball team.

Online, Old Boys Joshua Bezjak ('14) and 2010 graduates; Anthony Ferraro, Matthew Hadchiti and Jamie Bang offered their advice to students wishing to pursue a career in Engineering, Investment Banking and Law. They generously gave of their time, shared their experiences, and answered the boys' questions.

Currently we have seventy Old Boys who are involved in coaching or tutoring within the broad spectrum of co-curricular activities offered at the College. Our boys love to see these familiar faces on the football field or in the debating room, young men to whom they have looked up to when they were here as students.

We thank the Old Boys for their continued interest in, and passion for, their College.

Without their support we would not be able to offer a number of the activities our boys enjoy. In short, this sense of connection demonstrated by our Old Boys ensures we maintain a strong, multi-generational and vibrant community. Long may this continue!

If there are any Old Boys who wish to contribute in some way, please contact the Director of Co-curricular at: [steven.fochesato@spc.nsw.edu.au](mailto:steven.fochesato@spc.nsw.edu.au).

**Nikki Fochesato**  
Community Liaison Officer



Debating coaches Edward Carrall ('19) & Christopher Farag ('19).

# OLD BOYS' FOOTBALL CLUB REACHES MILESTONE



Ben Cortese ('14) takes a shot.

What a year 2020 has turned out to be. Pre-season started so well with our teams raring to go, when suddenly, the tsunami of COVID-19 hits and threatens to wipe out the entire season. Luckily however, due to the hard work of the SPFC Committee along with the team managers and coaches, the

competition commenced. The Club did what it does best and fought its way to the end of the season, securing many wins along the way.

Special mention must go Lorenzo Galasso ('12) and his Reserve Grade side who were undefeated and cemented their place in the Grand Final, unfortunately going down 3-1. As always, we still celebrated their achievements and hope that next season we go all the way.

In 2021, the Club will be celebrating its 20th year and as such will be hosting a major event in early February to celebrate this milestone. Both Club President Anthony Bonaccorso ('13) and I feel extremely honoured and humble to be the leaders of an organisation filled with such great men and Old Boys of the College. For more information about the event please head to our Facebook page: <https://www.facebook.com/stpatricksfootballclub>.

Finally, in December 2020 we will be hosting trials for anyone who wants to join the Club in 2021. Details can be found on our Facebook page or alternatively you can contact Anthony on 0407 265 390 or Nick on 0410 322 522 for more information.

We look forward to seeing more Old Boys and fresh faces around the Club in 2021!

**Nick de Lutiis ('12)**  
SPFC Vice President



Matthew Mazzotta ('14) gets past the defence.

# OLD BOYS' RUGBY FROM STRENGTH TO STRENGTH



The 2020 St Patrick's Rugby Club season was, as it was for all clubs this year, a very challenging one. Despite COVID-19 restrictions, the season got underway on 18 July and although the competition was limited to one full round (seven games per grade), we entered six teams and reached six semi-finals, a truly magnificent achievement! Despite the shortened season, one hundred and forty-nine players represented the Club.

For the first time in the Club's history, two Colts (U21s) teams were represented, with the majority of the fifty-five players being Old Boys from the last three years. Our 2nd Grade Colts bowed out one week before the Grand Final and our 1st Grade Colts defeated Barker 29-5 in the Grand Final securing their second premiership in three seasons. My thanks to coaches Tim Skinner ('13) and Luke Barry-Donnellan ('08) for their continued commitment.

As alluded to, our four senior grades all made the semi-finals with our 1st and 4th Grade sides going through to the Grand Final. Unfortunately, our Fourths went down 10-5 to UNSW and our Firsts lost on the last play of the game to Hunters Hill 13-6. Our 1st Grade Player of the Year was Old Boy, Albert Jensen ('14) and 2nd Grade Player of the Year was also an Old Boy, Dan Vale ('15), both players demonstrating the pathway to Grade after graduating from the Colts competition.

We are starting to prepare for 2021, so if you are interested in playing or helping a team, please get in touch. We will be playing at Hudson Park again next season and welcome any new faces.

**David Walsh ('89)**  
President SPRC

*A stable full of familiar faces! Our 1st Grade Colts secure their second premiership in the Robertson Cup.*



*More familiar faces make up the 2nd Grade Colts team who ended the season as Radford Cup Semi-Finalists.*



# VALE



*Eternal rest  
grant unto them  
O Lord and let  
perpetual light  
shine upon  
them. May they  
rest in peace.*

**Peter Burnicle ('60)**

Founding member of the St Patrick's Rugby Club.

**Denis Woodward ('53)**

Great uncle to Year 10 student Joseph O'Brien.

**Prof Brian O'Brien ('50)**

2019 Luceat Laureate Award recipient.

**Brett Cowan**

Former Sportsmaster at the College 1987-1997.

**Brian Hurley ('41)**

Possibly our oldest Old Boy before passing away at the age of 95.



Prof Brian O'Brien



Brett Cowan



Brian Hurley

## DONATED ITEMS

The College wishes to thank the following benefactors for their generous donations:

### The Marning Family

Br Crichton memorabilia including a Requiem Mass booklet, letter to the family and two photographs

**Denis Woodward (posthumously)**  
Second XI MCC Champions  
Cricket Blazer

### The Munro Family

1956 Junior Choir Recording

If there are any other members of the community who wish to donate an item to the College's archives, please contact Nikki Fochesato on 9763 1000 or email [nikki.fochesato@spc.nsw.edu.au](mailto:nikki.fochesato@spc.nsw.edu.au).



Year 10 student Joseph O'Brien models his late great uncle's 1953 Second XI Cricket Blazer.

## STAYING CONNECTED



What a year we have had! Unfortunately, due to the outbreak of COVID-19, most events had to be postponed including Old Boy reunions, Back to Breen Day and of course the annual Old Boys' Luncheon. If you have already purchased a ticket to the lunch, this will transfer across to our next lunch which, depending on NSW health restrictions, is planned for Friday 19 March 2021. We will be in touch with table leaders over the next couple of months to confirm numbers. It is unlikely there will be any more tickets for sale given the current COVID-19 restrictions.

In other news, the Class of 1970 have rescheduled their 50-year reunion to Saturday the 26 June 2021, at this stage this is the only reunion we have been notified about. Please let me know when more reunions are planned as we will be happy to put the details on the Old Boys' website and in next year's Lucerna.

Recently I had the pleasure of meeting up with Old Boy ex-servicemen Scott Warr ('81), Carl Marning ('84) and Bernie Cox ('67). We discussed ways to honour and connect other Old Boys who have served in all conflicts, not just World War II. Should you know of an Old Boy who has served after 1945, could you please email their name and career overview to [greg.dening@spc.nsw.edu.au](mailto:greg.dening@spc.nsw.edu.au).

**Greg Dening ('81)**  
Old Boys' Executive Officer



Old Boy ex-servicemen Carl Marning ('84), Scott Warr ('81) & Bernie Cox ('67).

## 2020 QUEEN'S BIRTHDAY HONOURS RECIPIENT

Congratulations to Old Boy Dr John Curotta ('65) who has been awarded a Member of the Order of Australia (AM) for significant service to medicine as an ear, nose and throat surgeon, and to Indigenous health.



Dr John Curotta - AM



# LUCEAT LUX VESTRA

*"Let your light shine"*



ST PATRICK'S COLLEGE

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Founded 1928  
A Catholic School in the Edmund Rice Tradition



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